

Ky-enie King

Borrowed Time | An Acoustic Experience

Official U.S. Tour EPK **2026**

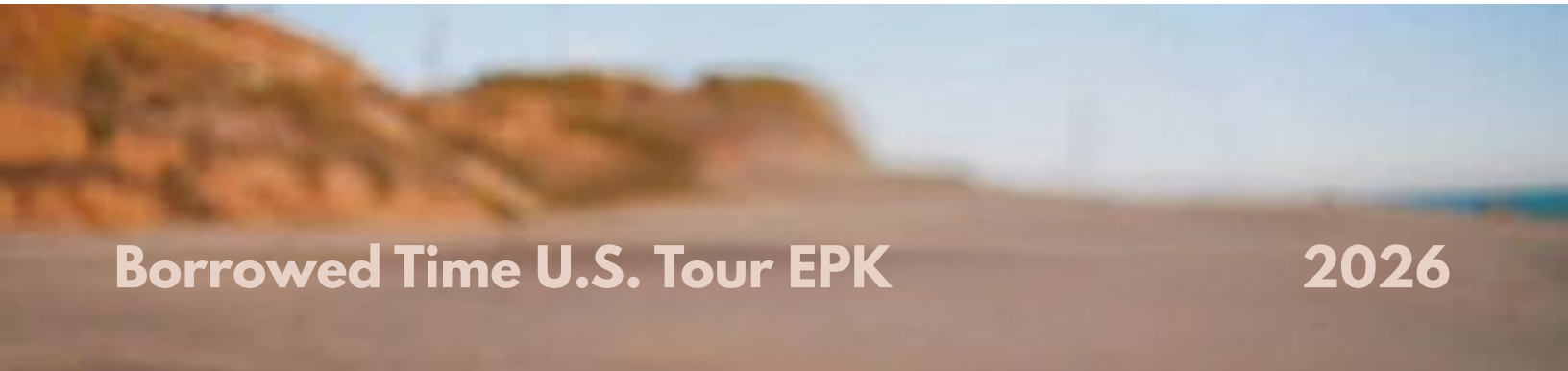
About the Artist



Ky-Enie King is a soul-stirring genre-blending artist whose music carries truth, elevation, and rebellion. Bridging roots reggae with acoustic soul and conscious storytelling, his voice has reached global audiences — from the Shottas soundtrack to international stages.

Inspired by the foundation of Bob Marley, Peter Tosh, and Burning Spear, Ky-Enie honors tradition while pushing the genre forward with modern, conscious innovation.

For Ky-Enie, music is more than entertainment — it is truth, healing, and a call to consciousness in a distracted world.



The Experience

The Borrowed Time acoustic experience is an intimate, high-impact performance that blends roots reggae, acoustic soul, and conscious storytelling. Stripped down to voice and guitar, the set highlights Ky-Enie's raw vocal power, lyrical depth, and magnetic stage presence — creating a warm, immersive atmosphere that resonates in listening rooms, cultural centers, wineries, small theaters, and intimate festival stages.

The Format

The acoustic format brings audiences closer to the heart of his music: truth, upliftment, and emotional connection. Ky-Enie delivers a soulful, engaging show that invites listeners into the message behind the music.

Performance Length: 60 -99 minutes

Show Structure Overview:



Video

1. Opening Moment — “Borrowed Time”
A quiet, intentional opening that sets the theme.

2. Acoustic Set — Voice, Guitar, and Storytelling
The heart of the Borrowed Time experience.

3. Hand Drum Segment — “Heartbeat of the Moment”
A shift into rhythm and presence.

4. Audience I "Real Time”
A shared moment that ties directly into the tour theme.

5. Acoustic Soul Segment — “What We Hold On To”
A softer, melodic section that highlights emotion and connection.

6. Closing Moment — “The Benediction”
A powerful, memorabl finish.

Venue Profile

Capacity: 50 - 500

- Listening rooms
- Boutique cafés
- Cultural centers
- Art galleries
- Small Theaters
- Wineries and breweries
- Small theaters
- Community arts venues
- Acoustic-friendly clubs
- University Cultural Programs
- Performing arts centers
- Mid-size theaters
- Festival acoustic stages
- Outdoor courtyard concerts

Production

- 2-3 Wireless microphones with stands
- Basic stage lighting (enhanced preferred)

Why This Works

- Intimate + High Impact — Ky-Enie's voice, message, and presence hit with clarity and emotional weight.
- Low Tech, Easy Fit — Minimal production needs.
- Dynamic Flow — Keeps the room engaged.
- Message-Driven — Gives venues a show with meaning.
- Versatile Across Spaces — Works beautifully in 50–500 capacity.

Photo Gallery











Contact

Booking & Information

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