

Ky-enie King

Roots & Culture | Authentic Jamaican Sound

Roots & Culture **EPK**

About the Artist



Ky-Enie King is a roots artist whose music carries truth, upliftment, and the lived spirit of Jamaican culture. His sound spans authentic Jamaican styles — from roots reggae to modern roots to dancehall — each expressed with his own soulful edge.

Inspired by the foundation of Bob Marley, Peter Tosh, and Burning Spear, Ky-Enie honors tradition while pushing the genre forward with modern, conscious innovation.

With a voice shaped by truth and lived experience, Ky-Enie moves audiences through message, movement, and upliftment — carrying the cultural heartbeat of roots music into a modern, resonant expression.



The Experience

The Roots & Culture Experience is a dynamic journey through authentic Jamaican sound — from the grounded heartbeat of traditional roots to the uplift of modern roots and the vibrant pulse of dancehall-island energy.
Ky-Enie King delivers each style with truth, movement, and cultural fire, shaping the set to match the spirit of the event. Whether the moment calls for message-driven roots, soulful upliftment, or high-energy Caribbean party vibes, the Roots & Culture Experience remains rooted in Jamaican identity — powerful, versatile, and deeply alive.

The Format

The Roots & Culture Experience is available in two formats — live band or track-driven — with both delivering the full range of Ky-Enie King's authentic Jamaican sound. Whether the vibe calls for roots, modern roots, soulful upliftment, or dancehall-island energy

Performance Length: 45 -90 minutes



Video

Format Options
The experience is available in two delivery formats:

- Live Band — immersive, warm, dynamic
- Track-Driven — flexible, scalable, clean

Both formats can express ANY style: roots, modern roots, dancehall, island vibes, or combination of styles.

Format = delivery method.
Style = tailored to the event.

Venue Profile

Capacity: 100 - 10,000+

- Reggae festivals
- Cultural + world-music festivals
- Performing arts centers
- Mid-size theaters
- University cultural programs
- Outdoor cultural stages
- Community arts venues
- Island Party, Caribbean events

Production

- Backline (drums, bass, guitar, keys)
- vocal microphones
- Festival or theater PA
- Basic to enhanced stage lighting

Track Driven additional:

- Clean playback system (USB, laptop, or DJ controller)

Why This Works

Authentic Jamaican sound — roots, modern roots, dancehall, soca, afrobeat

- Event-tailored set list — one master list shaped to the moment
- Versatile across venues — intimate rooms to large festival stages
- Cultural fire + emotional truth — message, movement, upliftment
- Scales effortlessly — works beautifully with band or tracks
- Family-friendly or high-energy — depending on event tone

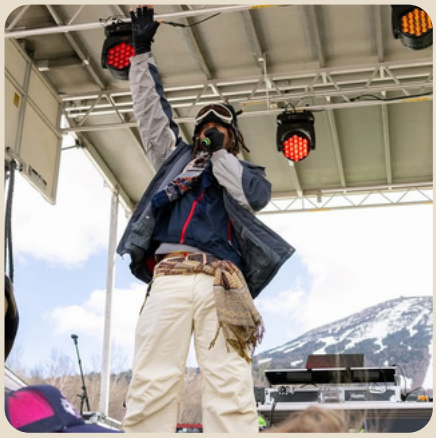
Photo Gallery











Contact

Booking & Information

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